

# NEXUS

CAMOSUN'S VOICE  
STUDENT SINCE 1990

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DREAMIN'

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# NEXUS

camosun's student voice since 1990

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**OVERHEARD AT NEXUS:** "It's like when the proctologist says [sticks finger up in the air]."

COVER ILLUSTRATION: Sebastien Sunstrum

## student editor's letter From Langford to Tanzania

The music is blaring. My Volkswagen smells of coffee and a sharp fall morning. I'm halfway through my extremely long eight-minute commute to work. All right, that's not much of a commute, but I occasionally house-sit in Colwood; when I do, I can usually listen to an entire album during the commute. Sometimes, stopped at an intersection, I look over at other drivers and notice that they look annoyed: the commute is banal, a waste of time, they're thinking. I can see their point of view, but I've learned to see sitting in crammed rush-hour traffic like fat rats waddling out of a sinking vessel as some of the most meaningful downtime I have during the day.

But there might come a time when West Shore Camosun students don't have to sit through that commute. After Langford mayor Stew Young hinted that Camosun should expand out there, we couldn't help but put in a request to have a chat with him. Features writer Felicia Santarossa caught up with Young and a cast of others for this issue's two-page cover story; see page 6 for the verdict on if or when Camosun will be expanding to Langford, and what needs to be considered before that can happen.

I think it would be a worthwhile investment for the college to expand to a rapidly growing city. We'll see what happens; either way, Camosun, make sure Young is involved in the hiring process for security (this is, after all, the man who recently chased down a shoplifter who allegedly had a knife on him).

Speaking of the college going places, we've also got a story about Camosun president Sherri Bell's summer trip to Tanzania; Bell went there to nurture a partnership between Arusha Technical College and Camosun. Read all about it on page 3.

It's damn nice to see the door to Richmond House 201 office opening and closing regularly with new, eager *Nexus* volunteers; we love our busy fall semesters here. If you want to write for us, just come on by; we're here from 9 to 4, Monday to Friday. No experience necessary! Seriously: you, the students, are the backbone of this whole operation.

Adam Marsh, student editor  
adam@nexusnewspaper.com

## flashback 25 Years Ago in Nexus



**Denim love blooms:** Those following the classified-section saga of Levi Guy and L.B. will be happy to know that in this issue, L.B. replied to Levi Guy, saying, "Let's meet in the caf on Tuesday at lunch. Payment is inevitable—but terms are negotiable." Oh, my.

**You should have seen the men's:** Our October 5, 1992 issue had a letter from Camosun student Shelley Evans bemoaning the state of the women's bathrooms. "Rolls of toilet tissue were strewn haphazardly over the floor leaving nothing resembling paper to be had... The counters were thick with floating debris and dripping onto a sopping heap of rubbish producing an ever increasing mess of paper mache solution." Ouch. But she wasn't done there, ending off by saying this about the bathroom users: "If this is how they act in a public setting, I'd hate to see what they do in the privacy of their own cave."

**Sugar ain't so sweet:** A review of a concert by Vancouver punk heavies Tank Hog, written by Jono McGee (who astute readers will recognize as being the guitarist for Celtic punkers The Real McKenzies), tells the tale of a night that just gets worse and worse. The concert was at the Kaktus Bird Cabaret (today, the building houses Sugar Nightclub), and not only did it start hours late, but rain leaked through the roof onto the stage, almost electrocuting opening band Stone Face. The show was called off early because of the water, not that it mattered: Tank Hog didn't show up anyway. (Note: this could be a review of any number of early-'90s punk rock shows in Victoria.)

## open space

### Camosun needs to abolish its registration deposit

QUINN HIEBERT  
CONTRIBUTING WRITER

As I pondered what bills I shouldn't pay this month in order to pay Camosun's \$175 registration deposit—which is \$1,000 for international students—I wondered why students have to pay a deposit at all. In terms of fees, it's relatively small—some might even say unimportant. But to the hopeful and financially destitute student, Camosun might as well be asking for the moon—and they ask for it every semester.

But at least the second semester is easier to pay for, because the funding—loans, grants, bursaries, scholarships—has come through, and most students can sock away \$175 for future use. Paying the deposit in the first semester is a different story, though.

Every generation is still taught that education is the key to success—but only some of us get a shot at it. And we're still all told there's hope: if we stopped being lazy with our minimum-wage jobs or within our disabilities—the things that keep us well below the poverty line and unable to pay the fee—and went to school to get a decent education, there might be a decent-paying career at the end of it all. At the very least, potential students can look forward to crippling debt, but—for a lucky few—there is a decent amount of funding available to make the leap out of poverty a real, hopeful possibility.

Except, before one can even start the process, they must pay Camosun a registration deposit. For potential students already struggling financially, this fee becomes a mountain of monumental proportions; it's somewhat overwhelming. They couldn't have settled for a body part, or a first-born child?

The existence of the deposit makes logical sense, though. Camosun is asking for confirmation of a student's dedication to enrol. Anyone can say they're going to take classes, but not everyone follows

Camosun claims to be about its students, but the college is actively barring potential students from enrolment with this deposit.

through with their commitments. It isn't that unreasonable to ask, and at some institutions it even goes up to the \$500 price range.

And colleges aren't complete jerks; they go so far as to give back the deposit by deducting it from the money owed to them later on. But there has to be a better way to secure student commitment, such as by demanding the fee if the student fails to start taking classes, or by changing the request to the aforementioned lunar object or first-born. At the very least, lower the amount.

Camosun claims to be about its students, but the college is actively barring potential students from enrolment with this deposit. Instead of encouraging enrolment, Camosun ensures that—to the less fortunate—education will be forever out of reach. Classes quickly fill with non-program students, and the impoverished student often finds themselves waitlisted.

The status quo is that the fortunate—and wealthy—will always have access to higher education; it only becomes less accessible the closer you get to the less fortunate. And for centuries, the wealthy have been holding a decent education above the heads of the poor—along with the ridiculous notion that the poor couldn't possibly want an education.

This student is hopeful that Camosun can understand the importance of education and abolish the registration deposit.

## corrections

In "News Briefs" (September 20, 2017 issue) we said that Camosun's Joan Yates had recently joined the St. Margaret's School board of governors. She had actually joined the board in November of 2016. In "Student Savings" in the same issue, we incorrectly identified Shorin Ryu Karate Shinkokai as Shorin Ryu Karate Kinkokai. We apologize for the mistakes.

## SPEAK UP

What's the biggest misconception about being a student?

BY ADAM MARSH



**BEN DAVIES**

"The biggest misconception is how much energy studying can take. People underestimate how exhausting sitting through a lecture, then studying material can be."



**GALEN FALCONBERG**

"That you have to get drunk every night. It's not required. You can just save it for the weekends."



**MEGAN CLARK**

"The homework. A lot of people think it's going to be really bad, and, honestly, if you just stay on top of it, it's not actually that hard to maintain a reasonable grade. As long as you put in the work, it's not that hard."



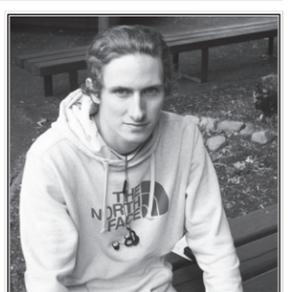
**EMILY HAAS**

"Adults kind of think millennials are all just about technology and don't really take anything seriously, but being a student doesn't mean you're in that age group; you can be a student at any point."



**JEN NORDIN**

"If you've gone through a career and decide to change paths... some people just don't understand how someone in their 30s goes back to school and starts again."



**MATTHEW DAYTON**

"A lot of people think we're all terribly frantic and busy all the time, but, I don't know... Being a student's not that hard. It depends on the program, but I've had not too hard of a time at Camosun so far."

college  
**Camosun president visits Arusha Technical College in Tanzania**



SHERRI BELL

Camosun president Sherri Bell (centre) with graduates from a propane course at Arusha Technical College.

**ADAM MARSH**  
 STUDENT EDITOR

Education is about people, and Camosun College president Sherri Bell says her recent trip to Arusha, Tanzania highlighted that. Bell spent a week at Arusha Technical College (ATC) this past summer; Camosun and ATC are working together in creating and expanding a Pipe Works, Oil and Gas Engineering diploma program.

“Anytime I travel anywhere, it’s about people. It’s a small world and the work that we do makes such a difference. And I feel that every day at Camosun,” says Bell. “We make a difference to the community, to the lives of students who go to school here, and to see that somewhere else—it’s pretty emotional.”

Bell says that while students at Camosun typically take their programs with a specific focus in mind, what she found in Tanzania was that the students approached education with more of a selling-point mentality, meaning they wanted to learn how best to market themselves for future jobs.

When Bell asked the Arusha students what their motives for taking pipe trades education were, the answer across the board was to gain skills to be able to be an entrepreneur, says Bell. She admits that she was surprised that this was everybody’s answer, so she asked people to elaborate.

“Their answer was, ‘Because you can’t expect anyone to give you a job.’ Even though it’s a pipe trades,

oil and gas program, when you think about it you automatically go to, ‘It’s an oil company that’s going to be creating a pipeline in their country and that’s who would employ them.’ But that’s not how they think. They might just have to figure out with their new skills, what is it that they are going to work on themselves?”

The question of available resources is always front and centre when working off shore. Bell says the technologies available at ATC are not as advanced as the ones available at Camosun, which sometimes poses new challenges.

“When you look at our trades facilities—and I’m not even talking about the new building, just our facilities in general—the equipment we have, it’s much more advanced.

One of the things that you do in contracts like this, when you’re working on, in this case, curriculum, you’re also looking for, ‘How can we help with equipment?’”

Camosun donated some equipment to ATC, but ATC Mechanical Engineering assistant lecturer Nicholaus Mhusa says resources are still an issue.

“The number of equipment and tools need to be increased as the number of students increase,” he says. “By the year 2019, we expect to have more than 100 students enrolled in this program.”

Mhusa says it was great to have Bell at the school this summer, and that she affected everyone in a very positive way. He says the new program is great for students there.

“The program is equipped with transferrable skills which make graduates [able] to have a wide range for employment or self-employment in oil and gas industries or other economic sectors like construction, mining, [and] manufacturing,” he says.

Bell says that Camosun is aiming to bring in more international students from places like Tanzania. Camosun is currently in the early planning stages of sending a few students to Arusha, and Bell is hoping that some students from ATC will, in turn, come to Camosun.

“It would be nice to see more students from places in Africa come to Camosun,” says Bell. “We’ve got quite a diverse international population.”



“We make a difference to the community, to the lives of students who go to school here, and to see that somewhere else—it’s pretty emotional.”

**SHERRI BELL**  
 CAMOSUN COLLEGE

**NEWS BRIEFS**

**Student society to hold vigil**

The Camosun College Student Society will hold the Sisters in Spirit vigil commemorating missing and murdered indigenous women on Wednesday, October 4. The vigil will take place at 12 pm at Lansdowne in Na’Tsa’Maht and at 4 pm at Interurban beside the pole in the main courtyard.

**Four Camosun student athletes receive national award**

Camosun students recently took home four 2016-2017 Canadian Collegiate Athletic Association National Scholar awards. Women’s basketball player Ali Wergeland and women’s volleyball players Stephanie Galizine, Morgan Monkman, and Michelle Zygmunt were the award recipients.

**Chargers golf team starts season**

The Camosun Chargers golf team placed third in the recent

Pacific Western Athletic Association season opener at the Okanagan Golf and Country Club in Kelowna. The Chargers finished with a score of 598.

**Camosun board chair re-elected**

Russ Lazaruk was re-elected as the Camosun College board of governors chair at a board meeting on September 18.

**Camosun to host visiting artist**

At 3:30 pm on Wednesday, October 11, Camosun’s Visual Arts department will host Jörn J. Burmester for their next Visiting Artist Lecture. The event, which is happening in collaboration with Open Space, will take place at Young 117 at the Lansdowne campus. Burmester is a performance artist and curator.

**Harbour society helps marine-trade students**

The Victoria Esquimalt Harbour Society is raising funds to start a financial-aid award for Camosun

students. The society wants to raise \$15,000 to create a fund through the Camosun College Foundation to help students in the marine trades. The award will be named after former Victoria harbour master David Featherby.

**Automotive Service Technician program receives donation**

Camosun’s Automotive Service Technician program has received a donation from energy manufacturing company Honeywell. The donation consists of a turbo-charger—often used in vehicle engines—and instructional tools for classes. The new equipment will be integrated into the curriculum; current Automotive Service Technician students will have access to them immediately.

**Victoria installing second new bike lane**

On September 25, the City of Victoria started work on the second of five “all ages and abilities” bike lanes. The bike lane, located on Fort

Street, is being built by Brunnell Construction, the same company that made the bike lanes on Pandora Avenue. The lane will be finished by spring 2018. There will be temporary bus stops installed at some places along Fort Street during construction.

**Justice pricing backfires**

The Blue Bridge Theatre Society recently cancelled a showing of the film *Building the Room* at the Roxy after public outcry over organizer Shiraz Higgins (who was going under the name Sid Mohammed, according to a press release from Blue Bridge) used what he referred to as “justice pricing” for the event. Under Higgins’ pricing, white cis-gender males would have had to pay a higher price than other people to see the movie. The Blue Bridge Theatre Society said in the press release that “it cannot support what it sees as irresponsible actions on the part of” Higgins.

**-ADAM MARSH AND GREG PRATT**

**Eye on the National Student Movement**

**ADAM MARSH**  
 STUDENT EDITOR

The British Columbia Federation of Students (BCFS) is still holding the \$202,305.11 of Camosun student fees that students were told was going to the Canadian Federation of Students (CFS) through the Camosun College Student Society (CCSS). The BCFS—which is a separate legal entity from the CFS—is keeping the Camosun student fees because the CFS owes the BCFS money. CFS treasurer Peyton Veitch says there have been no changes since last issue in regard to these outstanding funds. BCFS chairperson Simka Marshall did not respond to an interview request by deadline.

**Got a news tip for us?  
 Let us know at  
 editor@nexusnewspaper.com.  
 Thanks!**

mental health

## Camosun speaker wants to get rid of suicide-prevention stigma



Scott Chisholm will be speaking at Camosun on October 10.

PHOTO PROVIDED

**ADAM BOYLE**  
STAFF WRITER

Last year, suicide was the second leading cause of death of Canadian youth between the ages of 10 to 24, surpassed only by motor-vehicle-related deaths. But while it's one of the biggest issues facing society today, suicide and suicide prevention still

remains vastly untouched by education, media, governments, and even parents at home. Scott Chisholm hopes to change that.

Chisholm is bringing the Left Behind by Suicide presentation to Camosun this month. He says it's more than a prevention talk and it's aimed at helping people to pass that

"We're still very scared to talk about suicide. I think what often happens is that it gets talked about when people die. People are acting emotionally, which is the right thing to do, but the focus is on people who died. The push should be on acknowledging people who are at risk and, honestly, that could be an entire population."

**SCOTT CHISHOLM**  
LEFT BEHIND BY SUICIDE

first mental block and be able to talk about suicide.

"Students can expect to hear many things at my presentation," says Chisholm. "I'll talk about losing my father to suicide, and they're also going to hear about what I believe is the power of storytelling with stories from people who have lost loved ones due to suicide. They'll also learn that I'm a first responder, I'm not an academic, and that all I've had was my story. I want people to be able to talk about suicide without the fear of it. There are a number of medical teaching institutions

around Canada that don't even talk about suicide with their students."

Although there has been progress in removing the stigma around talking about suicide and in providing aid for those at risk, Chisholm says that not enough has been done, and that often the media doesn't do enough to help further these efforts.

"We're still very scared to talk about suicide," he says. "I think what often happens is that it gets talked about when people die. For example, we can refer to Robin Williams, any of the other artists who have recently died, or when a

young person dies in a community, that's when a big push is put on, but that's grief. People are acting emotionally, which is the right thing to do, but the focus is on people who died. The push should be on acknowledging people who are at risk and, honestly, that could be an entire population."

Chisholm says that a complete overhaul of the education system across different sectors would be an ideal change that would benefit everyone.

"What we want to do is make it people's issue before it becomes an issue," he says. "When we look at, say, teacher training, we look at putting tools in the class and how teachers can be taught topics like CPR, how to recognize someone with thoughts of suicide, ask them about it, keep them safe, and connect them with resources. When we put those tools in place, it becomes not that we're waiting for crisis, it becomes a gradual behavioural change and something that they can help bring awareness to with, say, the child's parents at a parent-teacher interview. That, to me, is what suicide prevention is."

Left Behind by Suicide  
6 pm Tuesday, October 10  
Free, Young 216,  
Lansdowne campus  
[leftbehindbysuicide.org](http://leftbehindbysuicide.org)

know your profs

## Camosun Psychology instructor Cate Pelling on the future of post-secondary



Camosun's Cate Pelling says she struggled at first in post-secondary.

**ADAM BOYLE**  
STAFF WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions in an attempt to get to know them better.

Do you have an instructor that you want to see interviewed in the paper? Maybe you want to know more about one of your teachers, but you're too busy, or shy, to ask? Email [editor@nexusnewspaper.com](mailto:editor@nexusnewspaper.com) and we'll add your instructor to our list of teachers to talk to.

This issue we talked to Camosun Psychology instructor Cate Pelling about being happy with small classes, struggling in post-secondary, and staying active on the weekends.

**1. What do you teach and how long have you been at Camosun?**  
Psychology. 11 years.

**2. What do you personally get out of teaching?**

I get a great deal from teaching. I really enjoy the process of working with students as they engage with a subject area. At the start of term, students may feel confused or uncertain, but as they work through the term and gain mastery of the subject, their enthusiasm and excitement inspires me. I like to use an experiential approach to learning. I'm happiest when the room is full of

small groups working on a problem or practicing a new skill.

**3. What's one thing you wish your students knew about you?**

I struggled in my first two to three years of post-secondary. I didn't know what I wanted to do with my life and I wasn't interested in the courses that I was taking. I felt quite lost. It took me a few years to figure it out, but in the end my education provided me with work that I loved. I've been working a long time and I have never been bored with my work.

**4. What's one thing you wish they didn't know about you?**

I can't think of anything.

**5. What's the best thing that has happened to you as a teacher here?**

Quite often I hear from students who have moved on to other post-secondary institutions. When these students contact me and tell me that a course they took with me gave them a strong foundation for their current studies, I feel very gratified.

**6. What's the worst thing that's happened to you as a teacher here?**  
Budget cuts.

**7. What do you see in the future of post-secondary education?**  
I think the future of post-secondary

education will involve increased integration of classroom learning with real-world experience. Currently, students have opportunities for applied learning through internships, co-ops, practicums, and apprenticeships. This trend will continue to grow and expand. I also think that we are coming to understand the importance of soft skills—which include people skills and emotional intelligence—in the workplace. In addition to academic or technical knowledge, successful future employees need to be well-versed in this skill set. Post-secondary institutions will need to respond to this demand.

**8. What do you do to relax on weekends?**

My son plays soccer, so I'm at the soccer field almost every weekend. I find this relaxing because I come from a family where everyone plays sports. A cup of strong coffee in the morning and the newspaper, cycling, hiking, taking the dog to the beach, going to the gym—a couple of these activities are part of every weekend too.

**9. What is your favourite meal?**  
Almost any kind of seafood. Salmon is my favourite.

**10. What is your biggest pet peeve?**  
Inconsiderateness.

writing

## Camosun literary journal *Beside the Point* gets resurrected

“There is some very deep poetry and some very sort of soul-searching creative non-fiction essays in there. But then you flip the page and you go to this comic or horror story.”

**JOHN BOEHME**  
CAMOSUN COLLEGE

**ELIAS ORREGO**  
CONTRIBUTING WRITER

Students of Camosun’s Creative Writing 159: Editing and Publishing class (CRWR 159) last winter made Camosun history with the rebirth of *Beside the Point*. The new course takes students through the process of reviewing, selecting, and editing submissions for the literary journal.

“The journal started as an on-line-only journal that was not connected to a class, so it was volunteer faculty and volunteer students,” explains Camosun English instructor Jodi Lundgren, who teaches CRWR 159. “Then, it just kind of fizzled out. When it’s based on volunteers, and students come and go, it’s hard to keep something like that going.”

CRWR 159 is a requirement of the college’s Comics and Graphic Novels program, but it is open to others. Advocates of the school’s phased-out journal saw this new class as an opportunity to bring the publication back to Camosun for good, letting the class members of each semester run the show.

“So they’re working on a real-life project,” says Lundgren, “and

also fulfilling the learning outcomes of the course. As for the faculty members, it’s part of their workload and the students are getting course credit, so it’s a win-win.”

Last winter, those students created a new vision for *Beside the Point*. Comparing outside journals, the students decided how to position the publication relative to its competitors. The new mantra for the journal became “pushing the boundaries of what’s acceptable.”

“One of the main things they wanted to do was to include genre fiction, so not just literary, realistic fiction,” says Lundgren. “They wanted to make sure that they were going to be able to work with that kind of fiction, and also comics.”

Each of the pictures in the journal is created by a student in the Comics and Graphic Novels program and is paired with a written submission.

“Writers got the experience of seeing their work represented visually, and then the students in the program got a chance to practice illustration as a skill outside of creating comics,” Lundgren says. “You might see artwork in other

journals, but it hasn’t come out of this process of the artist reading the work, reflecting on it, representing it.”

Lundgren says there truly is diversity to the journal.

“There is some very deep poetry and some very sort of soul-searching creative non-fiction essays in there,” she says. “But then you flip the page and you go to this comic or horror story.”

Former CRWR 159 student Rachele Bramly benefited from the professional experience of participating in editing and having her own work submitted. She is now in the Writing program at UVic and believes her time at Camosun helped her.

“I think it’s a great experience to have,” Bramly says, “but also, if you’re really serious about pursuing writing as more of a career, then it’s a smart idea to start putting together a resume and start to get real-life experience—it’s a great place to start for that.”

As editors, students learn and share advice while still respecting the work of others.

“I think you need to know how to express your opinion but remain encouraging,” says Lundgren. “You have to be critical but courteous.”

The theme of this issue of *Beside the Point* is “community.” The process of working together to create the newest issue of the journal really invited the students to look outside themselves and help and support one another, creating a community of their own, says Lundgren.

“This is a different kind of



ADAM MARSH/NEXUS

Camosun’s Jodi Lundgren holding the college’s reborn literary journal.

course,” Lundgren says, “because it had this common outcome. So it wasn’t just each person individually working on their writing to try to become individually better writers;

everyone was working together as a team to produce this journal, and it really did create a different dynamic of being part of a community and not being isolated.”

art

## Camosun Visual Arts faculty show students how it’s done with new exhibit



PHOTO PROVIDED

Camosun’s Joseph Hoh’s *Untitled* will be on display at R + D this year.

“It’s great for the students to see that we do what we say we do, by exhibiting and making work, taking risks, putting it out there.”

**JOHN BOEHME**  
CAMOSUN COLLEGE

**ADAM MARSH**  
STUDENT EDITOR

Next time you think your teachers are robots who don’t exist outside of class, head to the mezzanine in the Lansdowne library or the space between Young 111 and 117, also at Lansdowne. Both of these spots will be filled with the work of Visual Arts faculty in the R + D exhibit.

Camosun Visual Arts instructor John Boehme says the sculptural medium of ceramic objects is particularly interesting to work with because it’s always changing.

“One of the things that draws me to the medium, which is so fascinating, is the various iterations they go through,” he says. “It’s hard, it’s soft. It’s also the oldest medium that humans have been working with in terms of sculpture and functionality.”

Boehme’s chosen medium for

this project could hold your morning coffee or make you delve into a whole different area of obscure artistic pleasures.

“It skirts those lines between functionality—meaning the toilet, and the sink, and the mug, and the bowl—and then it can be a sculptural form, which really can echo every gesture the human body can make,” he says. “It goes through different stages, which is so fascinating.”

Boehme says things can go belly-up at any point in the artistic process—especially when he is working with a medium that is so changeable and breakable—but he doesn’t shy away from those realities.

“I like those reconfigurations that can happen with a work. The one that’s up in the library was a new exploration of how to display and install ceramic work in particular; in the middle of the class, I was show-

ing students what I had created, and then I flipped it upside down and the whole thing fell,” he says with a laugh. “And then I said, ‘Well, this is a great opportunity: you could look at it as being broken, or you could look at it as a great opportunity for you to reconfigure and rethink the work and use different materials.’”

Boehme says it’s important for students to see their instructor’s work, to recognize that they still produce as well as teach, and to embrace the effect that can have on their own creative processes while always making sure that their work is original.

“It’s great to have the instructional technologists and the faculty also working hand-in-hand together, which we have been for the last 43 years,” says Boehme. “It’s great for the students to see that we do what we say we do, by exhibiting and making work, taking risks, putting it out there.”

R + D

Until Monday, October 16  
Library mezzanine and  
between Young 111 and 117,  
Lansdowne campus  
camosun.ca

# West Shore dreamin'

## Could—and should—Camosun expand to Langford?

Langford is known for being one of the fastest-growing regions on Vancouver Island, if not in all of BC. As a result, many people are commuting into town from Langford for school. With the Colwood Crawl as bad as it is, the students who are commuting from West Shore to Camosun or UVic are stuck with wasted time that could be used for studying or, as Langford Mayor Stew Young says, earning some money.

There are around 3,000 Camosun College students living in the West Shore region, according to Camosun vice president of partnerships Geoff Wilmshurst (Wilmshurst includes Continuing Education students in this number). Talks have been going on between Wilmshurst and Young about the possibility of having a Camosun campus in the Langford area. It's very important to note, says Wilmshurst, that Camosun has not spoken to the provincial government about this, and that the college has not received any kind of permission from the Ministry of Advanced Education, Skills and Training. This is all speculative: the college has many steps to take before actually ending up with a new campus in West Shore. Here's a look at where everything stands so far.

### Crawlin' the Crawl

Currently, West Shore students' only options for Camosun classes are 10 university-transferable courses—as well as eight English and Math upgrading courses—at Belmont Secondary School in Langford. The first-year courses range from Business to Psychology and have been helpful for students like Heather Coates, who is in her first year of Environmental Technology. She says she's excited at the possibility of a campus out in Langford.

"That'd be awesome," says Coates. "I know they have the satellite ones in Belmont, and that's where I did an English course, and it was way easier to get there than to get out here [to Lansdowne]. It takes me an hour to get here and to get home. Sometimes it takes two, depending on traffic, because of the construction where they're building the McKenzie Interchange."

Camosun College Student Society (CCSS) external executive Rachael Grant says she's "definitely heard a lot of stories" about students commuting over an hour to school from Langford. She says the commute "adds a lot to the existing demands that post-secondary brings, so anything that makes post-secondary more accessible to students is a positive thing."

During the writing of this story, several Langford-based students expressed their dissatisfaction to *Nexus* about spending nearly an hour in traffic—mainly on the bus—to get to school.

"It's quite a long commute," says first-year Digital Communications student Meghan Denison. "This morning I had to take the 6:40 bus to be here by 8:30; it's kind of a struggle, and the traffic is really bad."

First-year Legal Office Assistant student Grace McKenzie says that commuting from Sooke to Camosun is a lot different from her previous commute to Belmont Secondary.

"I normally go with bus systems," she says. "I never really figured it would take two hours to get to school because of all this traffic that happens in the morning; I'm used to going to school right next to my house."

It'd be great for students to have a campus out in the West Shore area, McKenzie says, and the reason why comes back down to one thing: the commute.

"I think it would be great; so many people would go to it," she says. "If there's a campus out there, it would help a lot, because one less thing to worry about in the morning is trying to get to class [when] there's a campus close by."

### Young wants Camosun

Young envisions a Langford Camosun campus comparable in size to the Lansdowne and Interurban campuses. He says that with close to 70,000 people in the region, West Shore is growing, and it's at a size now where it needs a post-secondary institution.

"It's cheaper for students, you don't need a car to go all the way into town, sit in that traffic all of the time, and that's part of it," says Young, who is also hoping to get Amazon's second headquarters stationed in Langford. "We're seeing what's happening with the workforce being stuck in traffic, and now when you're a student you're stuck in traffic, so you just never get out of that cycle. So I think it's important for the government to recognize that when communities grow like this that we have to put education first, and we have to make sure that education is there and the opportunity is there for as many people as we can."

Wilmshurst would also like to make it easier, if possible, for people who live in West Shore to not have to commute into town for their schooling.

"I've had a couple meetings with the mayor of Langford. We've had good discussions; we've talked about some of the possible ways that we could approach this," says Wilmshurst. "I know that Mayor Young is really keen for

us to be there; we're really pleased that he take it one step at a time, we have to seek a to look at what is financially viable for Car

The cost of a campus goes far beyond a huge ongoing expense for the college. Young of help from the City of Langford, as he sa easier for post-secondary institutions.

Young says that one of his main hopes a partnership with the sports and recreati

"As we grow out here, it's nice to hav appears for some other use, you know wha new campus with part of our new arenas a and make it a really full-fledged campus w of the classroom and build some communi really excited to get this to happen."

Despite Young's open arms, Wi talking about a Langford campu in West Shore that would allow there.

"We're not interested in reproducing a and all the student services," he says. "Th through to develop a facility that has all of t we are absolutely interested in offering m communities, whether that be Langford munities, because we have lots of students."

Wilmshurst is looking to the Belmont when talking about expanding into Langfo interested in offering courses similar to th as some new programming exclusive to La

"We're interested in offering first-year we offer at Belmont, but we're also interest ming that'll only be offered in Langford, f that would be yet—we're exploring those we'd be really interested in doing," says W

Even just starting small would be amaz programs out of Belmont right now woul only offer about eight classes and there ar the morning as well. She says she thinks it

Young says offering the courses at Belm more post-secondary education to West S land available in order to eventually have t

"So we're pretty proactive out here in m ence and the things you can do in the comm to be there and enhanced, so we can mak and people will want to go to school here w built around," he says.

Camosun receives an annual grant of ov government to help manage its campuses. have to be support from the provincial go funding if the college were to operate a nev able to get support to help with funding, the

Minister of Advanced Education, Skill it's premature to comment on the situatio a request for a new campus.

"At this time, Camosun College has n

"If Geoff [Wilmshurst] and the [Camosun College] board see the need, I just want to make sure they know Langford is there and we will push as hard as we can to make it happen."

**STEW YOUNG**  
LANGFORD MAYOR

Story by Felicia Santarossa, features writer

Illustration by Sebastien Sunstrum, cover illustrator

“The Ministry looks forward to hearing more details, should Camosun College decide that this is a future strategic priority for their organization.”

**MELANIE MARK**

MINISTER OF ADVANCED EDUCATION, SKILLS AND TRAINING

’s keen about that, but we have to  
 all of the permissions, and we have  
 mosun to do, as well.”  
 the cost of building it: staffing is a  
 ng says funding would involve a bit  
 ys he wants to make the decision  
 s for a Langford campus would be  
 on sector of the city.  
 ve that plan in place before it dis-  
 at I mean? If we can incorporate a  
 and stadiums and things like that,  
 with exciting opportunities outside  
 ty pride that way,” he says, “we’re

campus,” says Mark. “If Camosun College is interested in pursuing a new campus in Langford in the future, there is a process in place for them to bring the proposal to the Ministry for consideration. The Ministry looks forward to hearing more details, should Camosun College decide that this is a future strategic priority for their organization.”

Wilmshurst says that the facility would have to be one that’s very low cost to own and operate, and one that the college could walk into fairly easily. This development would have to be partially funded by someone else, he says. He also says that they are interested in exploring all kinds of options, including any existing West Shore facilities that may be underutilized or not being used properly that the college could access.

**The community effects**

**W**ould having a campus—or some other educational facility—out in Langford deter people from other municipalities from attending? Opening up opportunities to Langford students is great, but let’s not forget there are 12 other municipalities that would potentially have less opportunity to take advantage of the programming of these institutions. Coates, however, says she doesn’t think it would deter people from attending.

“I don’t think so,” she says. “I think it would be rewarding for all the communities. But I also feel it depends. If they really want to take a certain program that only runs out in Langford, they might be willing to drive all the way out there, or some people will be like, ‘Oh, maybe I’ll change my mind.’ But it’s the same thing, like I really wanted to do this program, so I came out all the way to Lansdowne, whereas I live in Langford. Had this program been offered in Langford, I would have taken it there. I think it’s mostly about the commute and the traffic; sometimes it’s crazy.”

Young says that it’s important to open opportunities for everybody.

“Any student should have the ease of access and opportunity for education,” he says.

It’s interesting to note Young’s desire for a Camosun campus in Langford, given Royal Roads’ close proximity; however, Royal Roads has no first- or second-year programs. Royal Roads vice president of communications and advancement Katharine Harrold thinks it would make a really positive impact on the whole West Shore area.

“I think it would be good news,” she says. “Royal Roads has many academic transfer agreements with Camosun, so I think it’d be a win for higher education; and a win for the West Shore is terrific, creating more opportunities we can all celebrate.”

Wilmshurst says it makes good sense for Camosun to have a Langford presence, as the college has the kinds of programs that would be attractive to a whole range of people there. Young says the fact that there are 3,000 students making the effort to commute shows that “the demand is there.” He says that Langford is a family-oriented community and that 60 percent of the jobs out there are in trades, which he feels bodes well for Camosun. Young says that Camosun is probably the best fit for their community.

“We’re just enhancing what they’ve already been saying, and now it’s up to us as politicians to say if that need is there, let’s expose it, let’s make sure that we work hard to make it happen,” he says. “If Geoff and the board there see the need, I just want to make sure they know Langford is there, and we will push as hard as we can to make it happen.”

“We’re not interested in reproducing a registration area, admissions area, and all the student services. That’s a very expensive process to go through to develop a facility that has all of those kinds of things attached, but we are absolutely interested in offering more programming in the western communities.”

**GEOFF WILMSHURST**  
 CAMOSUN COLLEGE

**Not quite a campus in mind**

Wilmshurst says that Camosun isn’t  
 as, but rather about having a facility  
 v the college to add programming  
 registration area, admissions area,  
 at’s a very expensive process to go  
 those kinds of things attached, but  
 more programming in the western  
 or elsewhere in the western com-  
 s who are living there currently.”  
 model, at least in the short term,  
 rd. Wilmshurst says the college is  
 e ones offered at Belmont, as well  
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 r University Transfer courses that  
 ed in offering some new program-  
 or example. We don’t know what  
 options—but it’s something that  
 Wilmshurst.  
 ing, says McKenzie. Having more  
 d be good, she says, because they  
 e spaces for them to do classes in  
 t would make a huge impact.  
 mont was the beginning of bringing  
 ore, but now he wants to get the  
 hat “full-fledged campus.”  
 making sure the after-school experi-  
 munity for young people are going  
 e sure we have a great experience  
 with all the opportunities that we’ve  
 ver \$45 million from the provincial  
 says Wilmshurst, so there would  
 vernment to increase that level of  
 v campus. He adds that if Young is  
 college would be pleased with that.  
 s and Training Melanie Mark says  
 n, as Camosun has not submitted  
 not submitted a request for a new

music

## Sarah Slean looks at creative process, marketing process



DAVID LEYES

Since her last album, Sarah Slean has bought a farm and tried living a new lifestyle.

**JAYDEN GRIEVE**  
CONTRIBUTING WRITER

Canadian musician Sarah Slean says that downtime helps her realize what she really wants to be doing. And she's clearly taking some downtime: her 11th album, *Metaphysics*, came out this April, more than five years after her last album.

"I bought a farm and decided I was going to attempt something that was not transient, because that's kind of what I was doing for 20 years and I needed to stop moving," she says. "I literally and figuratively put down some roots and let seasons pass, but I got restless at the end of two years. I guess the seeds I planted started to sprout and I had to act on that, and that's

how the album came to be—the songs grew into something that needed my attention."

Her voice says it all; Slean's passion and energy beg for an outlet. She says that she's been like this since her very first album, and she can't imagine living any other way.

"Anyone who's doing anything even mildly unconventional has looked over the fence at structure and stability and had that feeling of envy, but it goes both ways," she says. "I think I know this about myself—I'm restless and I constantly need to make things. I'm a creative spirit; I need to generate. So I've got to be doing that, and, yes, it's heavy lifting. You've got to give birth to worlds over and over again. Every

album takes a piece of me, there's no question; my family and friends know that."

When Slean plays in town this month, she will have with her a number of new string players. The orchestra has played a big part in her musical career; strings appear prominently on her new album. She says that she's always excited about the prospect of a new show.

"When I get asked to sing Joni Mitchell with the Saskatoon Symphony Orchestra, I'm freaking out," she admits. "But I'm as excited to play with 20 new string players in a beautiful hall in Victoria, because for me it's always about the actual music. What is written and what gets played, when we are

"You've got to give birth to worlds over and over again. Every album takes a piece of me, there's no question."

**SARAH SLEAN**  
MUSICIAN

performing and when the music is unfolding in the present moment, it's utterly beautiful. That's why we still do it, even though this industry can break down the strongest among us."

Music has always been the most important part of Slean's career, and it's the part she wants everyone to take away from her performances. She says that as she grows older she's been able to distance herself from her physical image, and no longer has to lean on the crutch of sex appeal to promote herself.

"When you're in your 20s, that is absolutely, 100 percent, front and centre," she says. "Whether they say so explicitly or not, that is part of your marketing campaign.

You are a young, nubile ingénue and the girls want to be you and the guys want to fuck you and that's how they market you. I feel like if I had been given the opportunity I would have completely omitted my face, my body, everything to do with that, from the marketing of my music. There are women now that are turning it on its head, there are gay artists that are turning it on its head, I feel like more than ever the way that you sell your music, you get to define the terms."

Sarah Slean  
7 pm Thursday, October 5  
\$20-\$24, Alix Goolden Hall  
vcm.bc.ca

theatre

## *The Good Soldier Schweik* examines Czech survivalist mentality through Brechtian lens

**AARON STEFIK**  
CONTRIBUTING WRITER

Developed and staged in Toronto in the late '60s and early '70s, Michael John Nimchuk's stage adaptation of Jaroslav Hašek's legendary Czech novel *The Good Soldier Schweik* hasn't been performed a lot since then, especially around these parts. But now, director Don Keith and his team have welcomed the challenge of bringing this lesser-known work of Canadian and international theatre to life.

"It's a story about a man who becomes a soldier in a conflict he doesn't understand or necessarily support," explains Keith. "But he gets caught up in it, and he fights for whatever the cause is they're fighting for. Which is always unclear."

Like the book it's based upon, *Schweik* is a black-humour satire set throughout the course of the First World War, and it follows the exploits of Schweik, a Czech soldier serving in the Austro-Hungarian Army. In the decades since the book's publication in 1921, the character has become a cultural icon to the Czech people, one whose omnipresence is difficult to overstate. In the remains of the multi-ethnic Austro-Hungarian Empire, the Czechs were forced

"Nothing's changed, unfortunately. I guess we fool ourselves into believing things have changed, but they really haven't."

**DON KEITH**  
*THE GOOD SOLDIER SCHWEIK*

into the role of the underdog, which ties into the character and the play.

"Schweik has been adopted as their national hero because of humanism and his adventures," says Keith. "There's just a strange irony in that, that this character who worked his way up through the ranks, whether because he was a genius or an idiot, could become their hero. That's very amusing to me, but it's also very meaningful because he manages to somehow surface as a survivor, which I guess the Czech people have as well."

The Inconnu production of *Schweik* is to be staged in a Brechtian style, in which the set is nonexistent and is provided only by projections, the costumes hang on stage, and a small handful of actors portray a wide variety of roles.

"In a Brecht play, you're assigned to come out and say, 'You know, guys, this is only a play. Your life is really what this is about. Don't accept it as realism,'" says Keith. "The switching of characters fits quite well into that. I have six actors that play about 15, 16 roles each. There's a charm in that, and a wizardry in that, that's quite magical for audiences. My theory is whatever you set up for an audience, if you do it with enough confidence, they'll buy into it. When we perform it for audiences, we'll discover what it means to them. So it's just something that has to come out by sharing it with people."

For Keith, the play is a source of endless parallels between the absurdity of war and politics of the past and those same institutions in



CLAYTON JEVNE

*The Good Soldier Schweik* uses black humour and satire to make a point.

the modern age, particularly in the wake of America's recent actions in the international community.

"Nothing's changed, unfortunately," says Keith. "I guess we fool ourselves into believing things have changed, but they really haven't. There's something else in why men fight each other, or countries fight each other, that is supposedly meaningful, but it's lost on Schweik, and it's lost on me as well."

While the Inconnu team acknowledges the difficulties of bringing a story so famously steeped in Czechoslovakian culture to a

modern Canadian audience, Keith maintains that the gap is bridged by the power and relatability of the good-humoured Schweik and his resilience against both the absurdities of bureaucracy and human conflict.

"We look at Schweik as being us, or we're him," says Keith. "And there's maybe some hope in that, or at least some comfort."

*The Good Soldier Schweik*  
Various times,  
until Sunday, October 14  
Various prices, Theatre Inconnu  
theatreinconnu.com

music  
**Tei Shi uses knowledge gained from the road on new album**

**ADAM BOYLE**  
 STAFF WRITER

Musicians are constantly on the move when they're on tour. But Valerie Teicher—who goes by the name Tei Shi and is touring in support of her latest album, *Crawl Space*—has conquered the turbulence of the road. Teicher—who was born in Buenos Aires, moved to Vancouver when she was younger, and now lives in New York—says that being on tour and knowing what she knows about live performances helped her grow and contributed to her new album.

"Touring is pretty rough," she says. "I had a hard time with it earlier on in my career, but I think that since I was able to take some time off and work on my album I was able to bring that mindset of playing live into the process of making the album. I wanted to make music that I thought was going to translate well live and that I felt that I was going to be happy and excited to be touring. Touring off the EPs that I made, it was kind of something that I got thrown into, and during that phase I was making a lot of music; I think I kind of developed an aversion to touring."

Teicher says that each city she performs in is different from the last in one way or another, be it the venues, the people, or the city itself. Despite that, she says that she does find some similarities between places when she's on tour.

"Touring is pretty rough. I had a hard time with it earlier on in my career, but I think that since I was able to take some time off and work on my album I was able to bring that mindset of playing live into the process of making the album."

**VALERIE TEICHER**  
 MUSICIAN

"I think, overall, there's kind of a cohesiveness of people that come to my shows, and it feels like there's kind of a unity in the people that come out," she says. "But with that said, it's a different experience in every city, even just based off the space we're playing in, like the venue, what the energy in the space is like, or how separate the crowd is from the stage. Some cities and crowds are notorious for not really moving a lot and just standing there, whereas some cities are really rowdy and loud. It really does vary from place to place. I'm really excited for this tour, since it's my first time touring Canada and to come back to the west coast, where I grew up, so I'm super excited for that; it's going to be a special moment for me."

Teicher says that, had she been told when she was younger that this is what she would be doing as her

career, she would have believed it, but she would've viewed it happening in a different way.

"I think that if I had the chance to tell my younger self that this is what we're doing now I think that she wouldn't be surprised," says Teicher. "I think that when I was younger I had a lot more unchecked ambition and was a lot more confident than my adult self. My younger self would probably say something like, 'Oh, yeah, of course—that's exactly what you're supposed to be doing.' But I think that my younger self would've pictured it way more differently than what the reality of it really is."

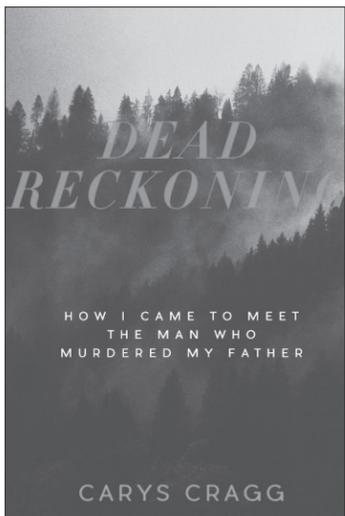
Tei Shi  
 8 pm Wednesday, October 11  
 \$15, Sugar Nightclub  
[ticketfly.com](http://ticketfly.com)



JJ MEDINA

Musician Valerie Teicher is better known by her stage name: Tei Shi.

review  
**New book recounts woman's tale of meeting her father's murderer**



**NADINE MCCULLY**  
 CONTRIBUTING WRITER

Carys Cragg's *Dead Reckoning* is an emotional and compelling memoir about meeting her father's murderer. While also looking at the injustice that surrounds the case, Cragg gives an in-depth view into an intense process, with details about her thoughts and experiences as she meets the man who murdered her father 20 years earlier.

Cragg's active language and concrete details invite the reader to feel the author's emotions; this makes the book very personal and vivid.

*Dead Reckoning* shows both

*Dead Reckoning* shows both sides of the story: the victim's family's and the murderer's. Author Carys Cragg shows her feelings about talking to Sheldon—the murderer—and the impact the loss of her father had on her life. She also relates how Sheldon feels now, along with the details leading up to the murder.

sides of the story: the victim's family's and the murderer's. Cragg shows her feelings about talking to Sheldon—the murderer—and the impact the loss of her father had on her life. She also relates how Sheldon feels now, along with the details leading up to the murder.

There are a couple moments when Cragg goes between describing her surroundings and describing her thoughts. This can be confusing, as the boundary between thought and the environment are not always clear.

In between each of the chapters, she tells a heartfelt memory of her father; these give a glimpse into her family life and her father's personality.

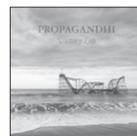
As a youth counsellor, Cragg gives an interesting perspective on

the justice system, which fits perfectly with Sheldon's background and how the murder could have been prevented.

Most of the suspenseful memoir consists of the conversations between Cragg and Sheldon. The organization and pace of the story also make the novel a page-turner. There is just enough new information in each chapter to make the reader want to know more.

*Dead Reckoning* is a good book that shows both sides of a crime story while also showing the emotional process of meeting someone who has had a large—and negative—impact on one's life. This memoir is very engaging and compelling, thanks to the sentimental content and the intriguing scenario behind it.

**New Music Revue**



Propagandhi  
*Victory Lap*  
 (Epitaph Records)  
 4.5/5

*Victory Lap*, the seventh full-length album from Winnipeg hardcore band Propagandhi, twists my world. I'm not just talking about the full and hearty riffs and drum work, although the music alone would make this album special. Guitarist Sulynn Hago's debut with the band is full of her fierce playing. Standing alone, the compositions are a thing of beauty.

Then there's guitarist/vocalist Chris Hannah's voice, which will make you want to stand up and fight for what you believe in.

But what really knocks it home for me are the lyrics. Although hard to understand at times, the words here—whether they are political or offering a unique view on religion or the progression of mankind—give any lyrics, ever, a run for their money. And you know what? They would win.

The unique "Nigredo," one of two songs sung by bassist/vocalist Todd Kowalski, will make listeners cringe as the lyrics touch on life's sometimes inevitable sadness.

This is the best album I've heard in many, many years.

**-ADAM MARSH**



Counterparts  
*You're Not You Anymore*  
 (New Damage Records)  
 4/5

Hamilton-based hardcore band Counterparts has consistently released lyrically innovative and musically thrilling songs. Their fifth album, *You're Not You Anymore*, is another success.

The new album blows me away with its profound lyrics. There is a sense of desperation within some of the songs that pull at the listener's chest, such as in "A Memory Misread."

A personal favourite track is "Fragile Limbs," as its powerful lyrics resonate with me. There is a point in the song when the band utilizes a softer vocal approach that gives me chills.

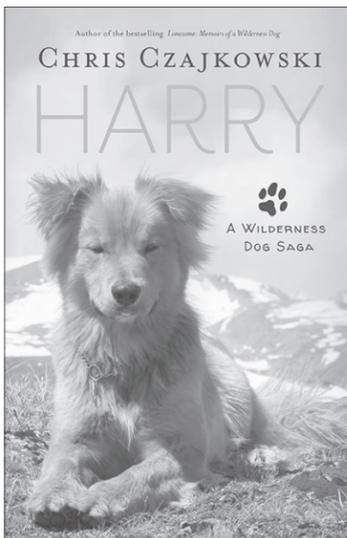
Unfortunately, the instruments and vocals occasionally clash to a point where it's hard to focus on the music rather than on the intense sound. While this is common in hardcore, its intensity is overwhelming.

Overall, the album is undoubtedly worth a listen, whether you're a new fan of Counterparts or a long-time listener.

**-JORDYN GOODWIN**

review

# New book offers unique perspective on dogs' lives



From the dog's adventures of life with author Chris Czajkowski I found a new respect for the companionship humans and canines have.

pages. I'm not a huge fan of dogs in general, but when I started to read the book, I quickly felt like I was reading something out of the excellent *Redwall* series by Brian Jacques.

*Harry* is told from a dog's point of view, in the form of an unfolding saga being passed down to the newest dog in the pack. Czajkowski's book is full of real adventures from her life with her dogs right here in beautiful British Columbia.

Harry, who is the newest dog

in his pack, is a lovable and very handsome golden dog. He has an insatiable hunger for knowledge and adventure and is told the saga of the previous dogs by his packmate Badger. Badger tells the tales of the dogs' lives with Czajkowski from each dog's own perspective, giving the reader a very direct account of what has happened in the last 30 years.

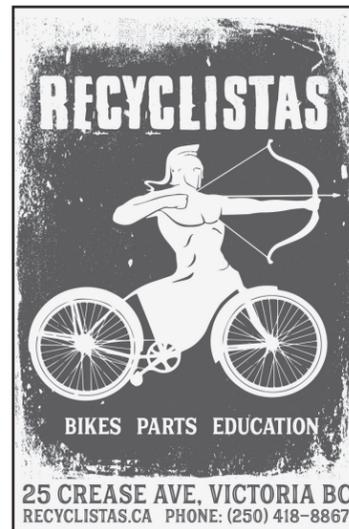
Telling the stories from a canine's perspective proves to be a very good way to inject some hu-

mour into some of the more serious accounts of life in the mountains of BC. Often the dogs make remarks about odd human behaviours, such as cooking meat, or about how human noses are pretty much useless compared to a canine's superior sense of smell. Some of the dogs' anecdotes also give insightful reasons for their own behaviours, such as marking their territory.

Czajkowski would usually find her dogs at the SPCA and through ads in the paper; more often than not, the dogs were in rough shape. But, from the dogs' view, the readers can see how much she loved them and how much they appreciated the life Czajkowski gave them. Even when a dog had to be put down or was injured, the reader can feel that they lived a fulfilling life and that there was nothing but love involved.

From the dogs' adventures of

life with Czajkowski I found a new respect for the companionship humans and canines have. I really recommend this book to dog lovers, and to readers who love adventures; it's an excellent read.



**JENNIFER WYATT**  
CONTRIBUTING WRITER

Chris Czajkowski's new book, *Harry: A Wilderness Dog Saga*, surprised me with every turn of its

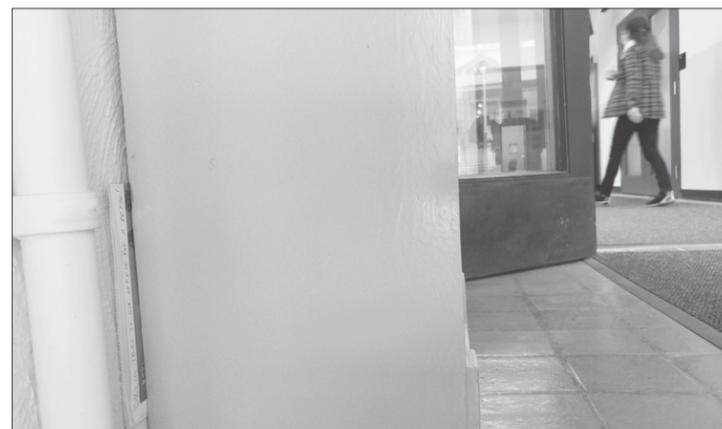
PENQUIN & PEACOCK



By Jayden Grieve

contest

## Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was hidden in a little nook beside Ewing 201.

Who will find this issue's hidden *Nexus*? Happy hunting, and bring it to us once you find it! We've got gift cards, shirts, and more as prizes!

**WHERE LEADERS ARE MADE**

**Find Your Voice. Speak Your Mind.**

Lan: 6:45 PM Thur, Paul 216 Int: 5:15 Tue, Campus Ctr 320  
Info on the web: <http://camosuncollege.toastmastersclubs.org>

Hannibal Buress brings **NEXUS**ria

**What's happening at nexusnewspaper.com**

Week of September 25, 2017

Top five most read stories:

1. "Can Camosun Reconcile?" September 5, 2017
2. "Eye on the National Student Movement," September 20, 2017
3. "Camosun instructor aims for a better world through digital mapping," September 20, 2017
4. "The Sadies keep moving ahead, even if it's without a direction for now," September 20, 2017
5. "New art exhibit looks at the unstructured nature of life," September 20, 2017

# NEXUS

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## Dearest Reader

by Aaron Stefik

### A proposal: Victoria's community must learn to be less tolerant

Dearest Reader,  
It has been by this point established that my endlessly well-intentioned propositions, aimed at the improvement of our noble college and the surrounding locale, have proven somewhat incendiary with particular subsets of the Camosun population. I can only surmise that my wisdom, lacking peer in our halls, has fallen on ears both few and uncomprehending. The former can only be the fault of the ears themselves, and so I find it pertinent here to reiterate the mainstay of my past arguments.

You see, dearest reader, I am opposed, if not to progress, then to change exercised for its sake alone. While the advances of a society open-hearted to fresh developments are doubtless to be lauded, it is wanted to take us back in the other direction whenever such changes lead us to view ourselves with undue solemnity. Therefore, I raise forthwith a call to arms amongst all the

I can imagine no better world than one in which tensions both social and ethnic are inflamed on a daily quota, the better that we might find one another all the more absurd.

good and diverse peoples of our famously liberal and loving city, one on which, in some form, my every suggestion has hitherto been based.

My friends, let us no longer tolerate toleration. Where we have previously come to believe that all among us are deserving of respect on equal footing, the plain fact is that none of us are. I can imagine no better world than one in which tensions both social and ethnic are inflamed on a daily quota, the better that we might find one another all the more absurd. Why, with each campaign waged by the disenfranchised for the rights which

they lack, the unfair standard is set that if they are deserving of respect then so must we all be. What sort of standard do we set for our children in readying them for this unkind world when we teach them that respect and kindness are owed, after all? I would myself prefer to mock and be mocked in kind.

Let us reignite the flames of hatred in all its fantastically colourful forms. Once we have learned to hate one another with equitable passion, we shall then well and truly find ourselves on equal footing. Then, I pray, we may see that we are not so very different after all.

## The Bi-weekly Gamer

by Adam Boyle

### Returning to the *League of Legends* championships

The time for the *League of Legends* world championship has come.

The tournament is not only distinguished by the large prize pool associated with it, but also as being a time for friends from across the globe to get together and check out one of the most watched esports events.

This year, staying true to the tournament's name, the competition headed to Beijing for the final matches.

There's a lot on the line for one team but it's not what people might expect. SK Telecom T1 (SKT)—the reigning three-time winner—is not only looking to be the first team to win a threepeat; they're looking to regain their status as best team in the world. Longzhu Gaming currently holds that title after demolishing SKT in the finals of the Korean regional league. On an individual level, some of the players from SKT

The *League of Legends* tournament is not only distinguished by the large prize pool associated with it, but also as being a time for friends from across the globe to get together and check out one of the most watched esports events.

will be looking for blood, and a lot of it. The SKT players did not rank nearly as high as the vast majority of fans would have expected in many of the power rankings held by large media outlets like ESPN or theScore.

With the group stages coming up next, we'll get to see the full power of all the remaining teams on a global stage.

Closer to home, North America has with Team Solo Mid (TSM) one of the best chances of getting out of group stages that it's had for a long time; the team was drawn into one

of the easiest groups possible for them. Immortals, while in a hard group, have proven to be a fantastic team and could place second in their group, which would allow them to continue to the quarterfinals section of the tournament.

Overall, the action will be plentiful and the storylines will be stronger than ever.

In what's shaping up to be one of the most interesting and bloody tournaments for the past few years, the 2017 *League* worlds will be a show to watch, rage at, cheer at, and support.

## Unpacking the Bags

by Renata Silva

### The challenge of finding a job

Finding a job is one of the biggest concerns for international students. Some of us are not comfortable speaking another language in a work environment, where your performance and relationships with co-workers and customers are evaluated.

Here's a tip that I can give you if you are afraid of facing a job interview: try a couple of months of volunteer work first. I worked as a museum receptionist for a while, and it was the best decision I ever made. Without the pressure that a paying job brings, I improved my communication and customer-service skills. Also, the employees were used to training new volunteers who do not have experience, so they had more patience.

By the end of the job, I was

feeling a lot more comfortable about working at a paying job.

Another aspect that concerns students is finding a job that provides good references and adds value to the resume, since it would be your first experience working in Canada. Some people think that part-time jobs do not add much to the resume, but this is wrong. Every job can teach you new skills; you just need to take advantage of it and use it to build experience and confidence for when you can apply for a full-time job.

Make yourself helpful and important to the company that you are working for. Also, work on your relationships with other team members. This is the best way to learn everything that the job can offer you and to build trust among your col-

leagues. (A reminder: international students can only work legally for 20 hours a week while in school and 40 hours during break times.)

The important thing is to always have your future in mind. It sounds cliché, but sometimes we just think that the only reason for working is making money. Ask yourself questions: which skills can you gain with this job? If you were your boss, how would you evaluate an employee like yourself? Ask yourself if people can trust your work, and how you're dealing with this new culture's work environment.

This ability to critique your own work can make a difference in future jobs. Use all the opportunities that you have to build a good resume and to add meaningful experiences to your time here.



## Calculated Thought

by Sean Annable

### Examining Canada's legal marijuana market

July 1, 2018 could mark the first day that adult Canadians will be able walk into a storefront and purchase cannabis legally, without a prescription.

Governments, industry leaders, and the finance and economics folks are trying to figure out what the recreational marijuana industry in Canada is going to look like.

Of course, the accountants had to crunch some numbers. Deloitte Canada's study surveyed 5,000 people from across Canada and collected the data: 22 percent of the population are current marijuana users and 17 percent "might" partake if it were legal. Extrapolating on existing data from nations with legal recreational marijuana and using Canadian statistics on market price, Deloitte estimated the retail value of the industry to be between 4.9 and 8.7 billion dollars annually. To put that in perspective, Canadians spend about 21 billion dollars on alcohol every year.

But, will Canadians be lining up to buy cannabis?

This is Canada's second regulated cannabis market, with medical marijuana legislation having been established in 2001. From 2015 to 2016, medical-marijuana clients tripled in number to a total of 100,000. Recent Statistics Canada data show that in April of this year over 170,000 clients were registered users, jumping to over 200,000 in June; that number is expected to reach 500,000 by 2021.

Now, whether recreational usage statistics will follow is anyone's guess, but these data show that demand for cannabis is strong and growing. Reports show that producers can't keep up, causing supply shortages for medicinal users.

The Parliamentary Budget Of-

ficer (PBO) estimates that demand for recreational and illicit marijuana will reach between 378 and 1,017 metric tons. The medicinal industry produces an estimated 80 metric tons currently. As legalization is nine months away, analysts question the ability to meet demand.

Some argue the bullishness is overblown. If even top government bean-counters at the PBO have such a varying estimate, then what do we really know? Deloitte's estimate is based on survey information, and, while it could be statistically sound, it assumes that the legal market will completely replace the illicit market.

A lot of questions remain unanswered. How will it be distributed, priced, and taxed? The Ontario government announced that it will sell marijuana under the existing framework of the Liquor Control Board of Ontario (LCBO), and Ontario's Finance Minister Charles Sousa has said that the province is considering a price of \$10 per gram, citing intent to have uniformity in prices in Canada.

BC Premier John Horgan voiced support for cannabis to be sold in private liquor stores in the province during his election campaign, but little has been reported on the province's plans.

One thing is for sure: the industry will need people to fill the new jobs it creates.

In response, southern Ontario's Niagara College has announced the first graduate certificate in commercial cannabis production, open to graduates in the field of agriculture, horticulture, and environmental studies.

Could Camosun follow suit? Or, will islanders have to head east and brave the cold for their postgrad if they want to get in on this new industry?

September 20, 2017 issue word search

From info on the college's new all-gender bathrooms to tips on how to save money as a student in Victoria, our September 20, 2017 issue had you covered. We used some key words from the issue to make this word search.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

- ALUMNA
- ASS
- BOOZE
- BYLAWS
- DIGITAL
- DIRECTION
- ENTITY
- EXPERIENCE
- FEES
- GUILTLESS
- INCREASE
- LEGAL
- MAPPING
- NEWBIES
- POLICY
- RENAMES
- TOSSING
- UNSTRUCTURED
- UPDATE
- WASHROOMS



what's going on

by adam boyle



LAUREN D ZBARSKY

Rococode is coming to town on Friday, October 6.

UNTIL SATURDAY, OCTOBER 14

**Down the drain**

Langham Court Theatre is presenting its newest play, *Girl in the Goldfish Bowl*, until October 14. The play is about a 10-year old girl, her goldfish, and how she deals with her parents' deteriorating marriage. As a bonus, check out a group art exhibit up at Langham Court Theatre for the duration of the play's run. Tickets are \$10 to \$23; for more info, visit langhamtheatre.ca.

UNTIL TUESDAY, OCTOBER 17

**Make yourself heard**

Camosun's Student Experience Division is surveying current credit students in order to help the college better understand students' learning needs. Results will be analyzed in November and December; the final report will be published in January 2018. For more info and to take the quiz, head over to [camosun.ca/studentsurvey](http://camosun.ca/studentsurvey).

FRIDAY, OCTOBER 6

**A couple of young ones**

Vancouver-based electro-pop band Rococode are in the middle of their tour promoting their new EP, *Young Ones*. The duo will be stopping off at Lucky Bar for their second stop in the Canadian leg of the tour, which is Rococode's second in support of the EP. Tickets are \$12; for more information, head over to [luckybar.ca](http://luckybar.ca).

MONDAY, OCTOBER 9 UNTIL FRIDAY, OCTOBER 13

**Get mindful, get healthy**

Camosun College and the Camosun College Student Society are presenting Healthy Minds Week at the college from October 9 to October 13. Scott Chisholm will be delivering the keynote (see our story on page 4); on Wednesday, October 12 there will be engagement sessions focusing on various mental-health issues held in room 151 in the Lansdowne

library (see the sandwich board in the Lansdowne foyer for details); on Friday, October 13, there will be a workshop for students and teachers about suicide-prevention training. All the events are free; go to [eventbrite.ca/e/camosun-suicide-prevention-training-tickets-36210253844](http://eventbrite.ca/e/camosun-suicide-prevention-training-tickets-36210253844) to register for the workshop.

TUESDAY, OCTOBER 10

**Spreading ideas**

Poet G.C. Waldrep will be reading pieces from his collections at Open Space as part of the gallery's literary series, *Open Word: Readings and Ideas*. Admission is free; visit [open-space.ca](http://open-space.ca) for more details.

SATURDAY, OCTOBER 14

**Drinking the best cocktails**

Vancouver Island's largest cocktail festival, Art of the Cocktail, returns this month and promises to have something for everyone. Festival-goers can look forward to tastings of all kinds, contests, and the opportunity to name best in show. Tickets range from \$65 to \$90. More details can be found at [victoriafilmfestival.com](http://victoriafilmfestival.com).

SUNDAY, OCTOBER 15

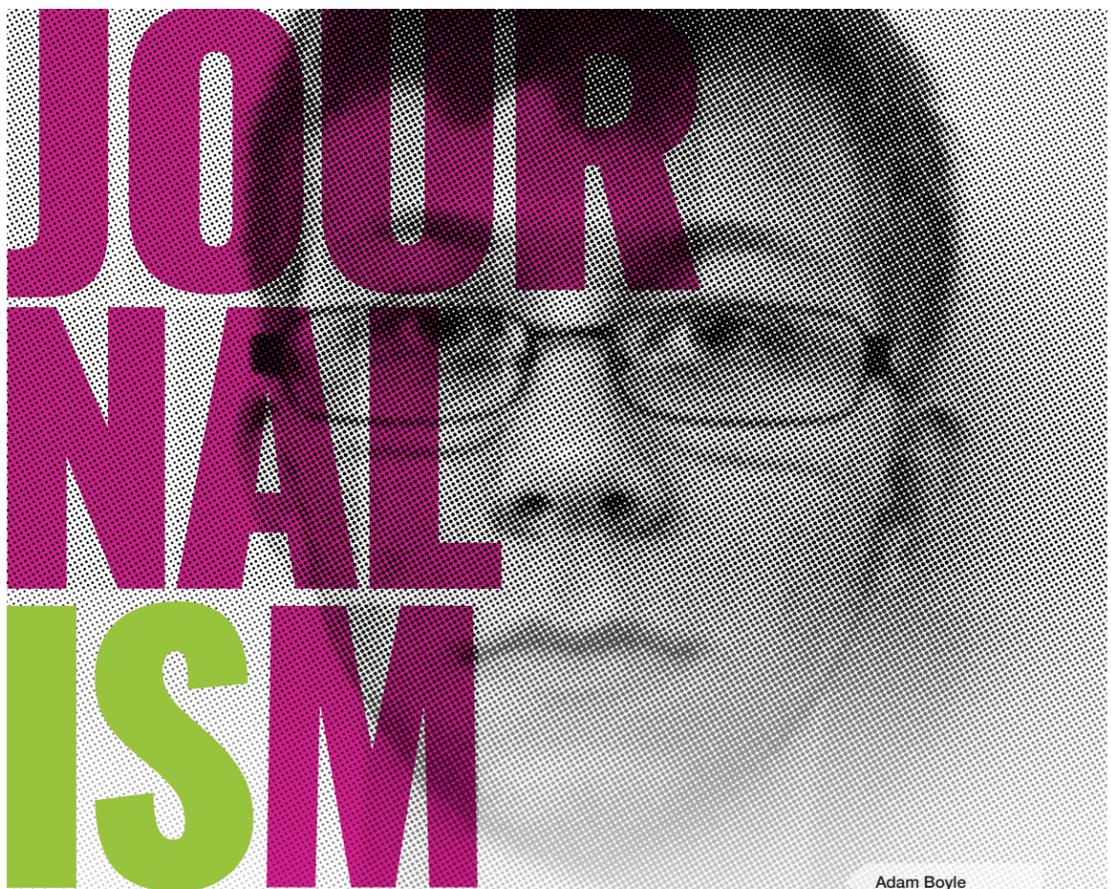
**Dreamland in Victoria**

Alt-rock band Ivory Hours are ending their tour at the Copper Owl on October 15. The tour is in support of their new album, *Dreamland*, which was released back in June. Check out [copperowl.ca](http://copperowl.ca) for more details.

TUESDAY, OCTOBER 17

**Celebrating locals**

Canadian Authors-Victoria is holding its Speak Easy event on October 17 at Good Earth Coffeehouse on Oak Bay Avenue. Speak Easy is an event that looks to help local authors connect with each other and share their own prose during an open mic. Admission is free; for more details, visit [canadianauthors.org](http://canadianauthors.org).



Adam Boyle  
Staff writer for *Nexus* newspaper. Boyle has reviewed local festivals and interviewed college sports teams, and writes a column about competitive gaming.

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